Welcome to the Morialta Uniting Church Community Library

From the Librarian:

I am hoping that you will enjoy the following two new segments that I am adding to the library page.

They are Library Helper's Profile and Stepping through the Archives.

LIBRARY HELPER PROFILE

Margaret Pittman became involved with the Library, years ago, mainly to support



Olive Walton when she was attempting to upgrade the Library.

"Olive needed 'sounding board' so I was it! Apart from the annual grant Church funds, Olive

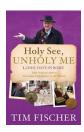
sold jam, chutneys and marmalade to help Library funds and this is where I am still involved with several others.

Lorraine Powers took over as Librarian and a Committee was formed, each member offering their skills in a variety of ways.

I particularly enjoy attending the meetings of ACLA (Australian Church Library Association) which meets twice a vear. Lorraine and I always pick up new ideas and it is good to meet other Librarians, see other Church Libraries, and listen to interesting speakers/ authors etc.

Thanks to Lorraine we have a wonderful Church Library at Morialta, full of up to date books. It is always a privilege to read new books and write about them for 'Vision'.

I really enjoyed reading Tim Fischer's 'Holy See - Unholy Me' and also 'Thunder Dog' by Susan Flory."





STEPPING THROUGH THE ARCHIVES

Why do we keep archives?

We keep archives as a living record of the past. We preserve the stories of past congregations, the people and the artifacts of these people.

Archives are not just about the past, they are also about our living present. As pilgrims of the Uniting Church, here at Morialta, we gather and tell our stories, often inspired by God.

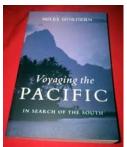
Promoting awareness of our stories and our resources through public history events, and making these stories accessible to our own church community and the wider community is what we try to do in keeping archives.

Keep a lookout for this segment in the next issue of Vision. "Stepping through the Archives" will also be found on our website.

BOOK REVIEWS OCTOBER 2014 BIOGRAPHY VOYAGING THE PACIFIC -

IN SEARCH OF THE SOUTH by Miles Horsden

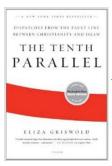
This is an almost poetically-written



account of a lone English mariner's experiences while sailing from New Zealand to Chile, returning Easter Island and Tahiti. Не captures the daily difficulties of a solitary sailor and the ever-changing

nature of ocean and sky, both entrancing and menacing, in the South Pacific. Although he enjoys some relaxing moments as he briefly breaks the journey in Chile and the Pacific islands, he has to make psychological adjustments to these dramatic changes of environment. This is fascinating reading for a landlubber, including background snippets maritime history.

THE TENTH PARALLEL Dispatches from the Faultline between Christianity and Islam by Eliza Griswold



This is the fruit of years seven of persistent grassroots research by an award-winning US journalist, happening to be the daughter of American a n Episcopal bishop. The tenth parallel of latitude north of the equator marks zone of countries

with serious troubles relating to religious, political and economic factors: Nigeria, Sudan to Somalia, Malaysia, Indonesia and the Philippines. A major feature is the often violent competition between Christianity and Islam, but there is also severe conflict within the faiths and in claiming economic resources. complex interaction between these of factors is graphically illustrated in the author's account of her travels and Reviewed by Bryan Forbes intimate discussions among a wide range of people, with a relevant historical background.

Reviewed by Bryan Forbes

MORIALTA UC CREATIVE WRITER'S SHARE THEIR MUSINGS

The latest issue of 'Creative Musings' is just to hand and available for reading. These are the writings of our libraries Creative Writing Group, Kathryn Powell, Joan Wagner, Jing Luo, Arthur Tideman and Lorraine Powers.

We hope you will enjoy reading them. If you are interested in joining the group, please talk to the librarian, Lorraine Powers.

