JUNE BOOK REVIEWS



ALL THAT I AM By ANNA FUNDER

A powerful novel of the time between two World Wars and the rise of Hitler, the treatment of Jews and life as refugees in Australia and of strong characters who tried to inform the world of impending disaster. A good and absorbing read.

M S Boundy

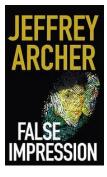


IN HIS STRENGTH By NORIKO DETHFELS

Noriko Dethfels gave up her career teaching Japanese at Wollongong University, to accompany her husband Roger, an eye surgeon, to Herat near the Iran Border.

This little book, put out by the Christian Blind Mission, is the fascinating account of their life over 4 years. Roger was thrust straight into work while Noriko coped with everyday living in a strange country – new climate, new culture and new language – in one of the poorest parts of the world.

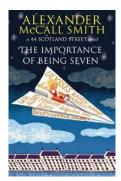
This is a collection of emails sent home to friends in Australia over that time. A fascinating little book of two remarkable people. M S Boundy



FALSE IMPRESSION BY JEFFREY ARCHER

Jeffrey Archer's "False Impression" is a fast moving tale of money, double cross and murder in the art world, with breath taking twists and turns that will keep you enthralled to the very last page.

M S Boundy



THE IMPORTANCE OF BEING SEVEN and BERTIE PLAYS THE BLUES By ALEXANDER MCCALL SMITH

These two books are part of a series by McCall Smith who has an amazing ability to weave seemingly endless sagas on the very human and often humorous lives of the inhabitants of 44 Scotland Street and environs, Edinburgh.



Poor little Bertie has a tyrannical, if well meaning, mother who tries

to cram too much into his young life. He attempts to get himself adopted out with the advice of his boyfriend, Ranald Braveheart Macpherson.

Love, friendship and people's common problems are explored among a variety of characters, and through all there breathes a mature and kindly philosophy. As Domenica, anthropologist, says to her beloved Angus, artist: "There are so few chances we have to bring happiness in this life that we must not lose those that present themselves."