

Welcome to the Morialta Uniting Church Community Library

From the Librarian

These pictures are of people or events that are celebrating a birthday or anniversary this year. Do you know who or what each picture depicts? Do you know the year of birth of these people or the anniversary of these events? If so, send me an email ldpowers10@yahoo.com.au or speak to me. *Lorraine Powers*



Peter Rabbit's Birthday Party Sunday 17 July 5-7.30 pm



Be amazed at all the bunnies and Beatrix Potter memorabilia Morialta folk can find to celebrate the library's 22nd year! Join in the fun by bringing along something "rabbity" or "Beatrix Pottery". Bring along a literary delight to share - anything that has delighted you or something which fits in with the Peter Rabbit/Beatrix Potter theme. Enjoy uplifting literary adventures with guest speaker **Valerie Volk** and much sharing about the books she has written including her beautiful travel books together with Valerie's poetry. Indulge in High Tea of soup, savoury slice, tea/coffee and cakes. Tickets (\$10 Adults \$5 Children) available at the church office or on the day.

Books to see you through the colder months...

NON - FICTION

BRAND FAILURES

by Matt Haig

This is a publication you can dip into on any occasion when you want a quick reminder that the world is a strange place and we, the inhabitants, are all too easy to impress – and manipulate!

Fortunately if we take the good advice on offer (born out of the hard lessons learned by others) we should all be wiser than we ever imagined and able to negotiate the huge and expensive mistakes made by those who should have known better.

Big name firms like Kellogg's and Unilever obviously failed in their market research regarding new products. or like Kodak, disregarded progress and forgot that technological development is never static. On the other hand, companies like Millers (beer) and Levis (jeans) tried too hard to diversify and only ended up confusing that all important person – the customer.

This is a 'take to bed book'. Not too taxing on the brain because it can be picked up and put down at will. And if you occasionally fall asleep in the process it doesn't matter because there are no chapters to follow consecutively and every case scenario is different.

I'm still smiling about some of the boo-boos created by the translation of English into other languages and am amazed that firms with squillions of money at their fingertips didn't take better care. What kind of executive didn't check that translating 'Schweppes Tonic Water' into Italian ended up as 'Schweppes Toilet Water'?

Reviewed by Jan Thornton



FICTION

WITHOUT A TRACE

by Lesley Pearse

Quintessentially Pearse, set in a sleepy Somerset village, a young shopkeeper, Molly Heywood, makes a terrible discovery: her friend Cassie has been murdered and Cassie's six-year old daughter Petal is missing. Molly risks everything in her own life to look for Petal. Does she find her?

Back cover review



THE LAST DANCE

by Fiona McIntosh

'Beautiful storytelling, emotional depth and complex characters captivated me from start to finish.'

These are the words written in review of this book, which is like *Downton Abbey*, filled with romance intrigue and danger. Filled with the characters that are poor and the characters that are wealthy and how they cope.

Back cover review



THE SHADOW HOUR

by Kate Riordan

In a house built of secrets, lies are hidden behind every door ...

Harriet Jenner is just twenty-one when she walks through the gates of Fenix House. Reeling from a personal tragedy, she doesn't foresee the spell Fenix House will cast.

Almost fifty years later, Harriet's granddaughter Grace follows in her footsteps. For Grace, raised on Harriet's mesmerizing stories, Fenix House is a fairy tale; a magical place suspended in time.

Now its grandeur is faded and, as the holes start to appear in Harriet's story, Grace finds herself in a place of secrets and shadows. For Fenix House hides truths about her family, and everything she thought she knew is about to change.

Back cover review.



For further book reviews go to
<http://www.morialtauca.org.au/resources/library>